

Feb. 1, 2020 | 7:30 p.m.

Feb. 2, 2020 | 2 p.m.



ONU

Choreographers Showcase

Underwritten by



OHIO
NORTHERN
COLLEGE OF ARTS & SCIENCES
SCHOOL OF VISUAL
AND PERFORMING ARTS

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The School of Visual and Performing Arts presents...

ONU Choreographers Showcase

This performance is sponsored in part by the
Committee on Cultural and Special Events.

PRODUCTION STAFF

Director of Dance..... Elizabeth Cozad-Howard
Choreographers Ashley Buersmeyer, Elizabeth Cozad-Howard,
..... Camryn Lamontagne, Carina Milano,
..... Shannon Odenweller-Mitchell, Jillian Peterson,
..... Melissa Widman, Amanda Wischmeyer
Lighting Designer; Production Manager Kathleen E. DeVault
Assistant Lighting Designer..... Rachel Breitigam
Costume Designer..... Ameera Ansari
Technical Director Brian Phillips
Stage Manager Rachel Rice
Assistant Stage Managers Lilli Kantonen, Kathryn Urosevich

DIRECTOR'S NOTE

Thank you for attending Ohio Northern University's annual *Choreographers Showcase*, a concert presenting the work of our faculty, student and guest choreographers. Our choreographers come from many different backgrounds, interests and aesthetics; however, they all share in a language we call dance. Dance is where they find the space to create art, communicate and express experiences through the moving body. It has been an honor to join this group of talented artists and students to bring you an evening featuring multiple perspectives and genres of dance. I want to acknowledge and thank everyone involved in helping this showcase come to life tonight.

Thank you again for being with us; I invite you to see, hear, enjoy, question and feel how dance can communicate with you.

-Elizabeth Cozad-Howard

PROGRAM

BATHWATER

Choreographer: Jillian Peterson

Music: “Bathwater” by No Doubt

Dancers: Bridget Mahoney, Emily Vachon, Hannah Barley, Jordan Clagg, Jaelyn Prater, Sydney Garza, Madison Friedhoff

Understudy: Grace Raber

. . .

FALLING

Choreographer: Camryn Lamontagne

Music: “A Song for You” by Donny Hathaway

Dancers: Megan Bell, Connor Rock Brunken

. . .

TOO DARN HOT

Choreographer: Amanda Wischmeyer

Music: “Too Darn Hot” by Cole Porter from the Kiss Me Kate 2019 revival

Dancers: Holden Davenport, Tyler Cowdrey, Ruthie Osowski, Jackie Fisher

“Too Darn Hot” is playful, partnering “Battle of the Sexes.” The cast lets off a little steam during a heatwave at intermission of the show within the show. In most staged versions of Kiss Me, Kate, this takes place near the top of Act II and looks very different from Ann Miller’s well known feature in the film version.

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GO CRAZY

Choreographer: Carina Milano

Music: “Boys” by Lizzo

Dancers: Juliana Tate, Emma McNeil, Serena Chiappelli, Elena Matchen, Maggie Biltz

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ONCE UPON ANOTHER TIME

Choreographer: Ashley Buersmeyer

Music: "Once Upon Another Time" by Sara Bareilles

Dancers: Molly Van Gorp, Serena Chiappelli, Ruthie Osowski, Jackie Fisher, Amanda Schwartz, Carmen Bednarski, Hailee McManaway, Camryn Lamontagne, Emma Sberna

. . .

CEILIÚRADH

("celebration" in Irish) (sounds like kell-oor-ah)

Choreographer: Melissa Widman

Music: "Dulaman" by Celtic Woman & "Reels 113 Pt.2" by Stephen Walker

Dancers: Oshra Gadkar, Emma McNeil, Megan Bell, Brittany Masters, Camryn Lamontagne, Emily Schroeder, Hailee McManaway, Hayden Edwards, Connor Rock Brunken, Kamari Jones, Raymond Cronley, Caleb Jingo, Ethan Mann, Brendan Long

While night turns to dawn, dancers emphasize feminine and masculine energies to music with Irish Gaelic lyrics. At first, dancers move more in gender groups, but by the end of the music selection, they dance together, symbolizing the strength of individuals complementing each other's qualities. The music and ambiance change as dancers take the stage to celebrate life with gratefulness. They joyfully dance to a traditional Irish reel as one community, connecting to the audience and beyond.

. . .

PARADOX

Choreographer: Shannon Odenweller-Mitchell

Music: Diana Chittester

Dancers: Meghan Hutchins, Juliana Tate, Carina Milano, Tyler Cowdrey, Connor Rock Brunken, Melissa Gouge, Curtis DeBacker

We are all traveling on the path of this journey called life. Relationships are created along the way, and each one shapes who we become. We are all hoping to find a love with whom we can share everything and be accepted, appreciated and loved. I wish for a world where everyone can happily live their truth.

. . .

RUSH HOUR

Choreographer: Amanda Wischmeyer

Music: “Sing Sing Sing (with a Swing)” by Benny Goodman and His Orchestra

Dancers: Holden Davenport, Ryan Book, Elena Matchen, Danielle Mouch, Maggie Rucki, Raymond Cronley, Alec Beiswenger, Emily Estep, Amanda Schwartz, Ruthie Osowski, Meghan Hutchins, Emma Sberna, Carmen Bednarski, Abigail Long, Rachel Peters, Sarah Matlow

Nothing can stress you out as quickly as a rough commute after a long day. Between merging, roundabouts, bottle necks and crowded trains, it’s a wonder anyone makes it home at all.

. . .

REsurface-REmember-REflect

Choreographer: Elizabeth Cozad-Howard

Music:

1. RE:surface
“Happiness Does Not Wait” by Olafur Arnolds
2. RE:member
“Descent “ by Drew Mantia
3. RE:constuct
“Suffering in DM” by Drew Mantia
4. RE:flect
“Deliberation” by Drew Mantia

Costumes: Megan Bell with Melissa Eddings-Mancuso and Ameera Ansari

Dancers: Amanda Sroka, Maggie Biltz, Alexis Dayton, Molly Van Gorp, Megan Bell, Jackie Fisher, Hailee McManaway

Liz’s work is based on engaging movement with the study of emotions and investigating what resolve can happen when an artist allows both personal expression and research investigation to collide. This moving creative practice will reside in a place of seeking restoration to health, and exploring what grief is and how it relates to the dancing body, both emotionally and physically. Students and choreographer will share in the exploration of the healing properties of dance through embodied movement practice, using one’s lived experiences and histories, and connecting both self and other. This collaboration provides a unique performance opportunity for our campus dance community to investigate dance composed both through creative practice and research methodology.

Megan, Melissa and Ameera: I am grateful for the conversations, explorations and thoughtful considerations that took place each step of the way in creating the many layers of this costume.

From design, carving and hand stamping each pattern, your talent and artistry is shown in every detail – THANK YOU for collaborating with me and taking part in our creative process.

A special thanks goes out to Dean Holly Baumgartner. As a recipient of the Dean’s Faculty Arts Scholarship and with support from the School of Visual and Performing Arts, the ONU Dance Company will perform REsurface-REmember-REflect in conjunction with Elizabeth Cozad-Howard’s thesis festival in Moraga, Calif., on June 5-6, 2020.

CAST

- Hannah Barley • Sophomore • Biology • Mansfield, Ohio
Carmen Bednarski • Freshman • Pharmacy • Brecksville, Ohio
Alec Hart Beiswenger • Senior • Musical Theatre • Birmingham, Ala.
*Megan Bell • Junior • Studio Art/Pre-Art Therapy • Mount Vernon, Ohio
 *Maggie Biltz • Junior • Pharmacy • Springboro, Ohio
 *Ryan Book • Junior • Musical Theatre • Elmore, Ohio
 *Connor Rock Brunken • Junior • Musical Theatre • Rome, Ohio
*Serena Chiappelli • Sophomore • Musical Theatre • Clarkston, Mich.
 *Jordan Clagg • Junior • Public Relations • Findlay, Ohio
*Tyler Cowdrey • Sophomore • Musical Theatre • Bowling Green, Ohio
 Raymond Cronley • Junior • Musical Theatre • Oxford, Ohio
 Holden Davenport • Junior • Musical Theatre • Bloomington, Ill.
 *Alexis Dayton • Junior • Pharmacy • Port Clinton, Ohio
 Curtis DeBacker • Senior • Musical Theatre • Chillicothe, Ill.
*Hayden Edwards • Sophomore • Musical Theatre • La Plata, Md.
 Emily Estep • Junior • Musical Theatre • Fresno, Calif.
 *Jackie Fisher • Sophomore • Pharmacy • Columbus, Ohio
*Madison Friedhoff • Freshman • Musical Theatre • Cypress, Texas
 *Oshra Gadkar • Senior • Pharmacy • Lewis Center, Ohio
*Sydney Garza • Sophomore • Mechanical Engineering • Lima, Ohio
 Melissa Gouge • Junior • Biochemistry • Hamilton, Ohio
*Meghan Hutchins • Senior • Musical Theatre/Psychology • Lawrenceburg, Ind.
 Caleb Jingo • Freshman • Musical Theatre • Westerville, Ohio
 Kamari Jones • Freshman • Musical Theatre • Ocoee, Fla.
*Camryn Lamontagne • Freshman • Musical Theatre • Austin, Texas
 *Abigail Long • Junior • Musical Theatre • Medina, Ohio
 Brendan Long • Sophomore • Musical Theatre • Beaverton, Ore.
 *Bridget Mahoney • Senior • Musical Theatre • Cleveland, Ohio
 Ethan Mann • Sophomore • Musical Theatre/Music • Wooster, Ohio
 Brittney Masters • Senior • Mechanical Engineering • Millersburg, Ohio
 *Elena Téa Matchen • Senior • Musical Theatre • Atlanta, Ga.
 *Sarah Matlow • Senior • Musical Theatre • Toledo, Ohio
*Hailee McManaway • Freshman • Forensic Biology • Grove City, Ohio
 *Emma McNeil • Freshman • Biochemistry • Cincinnati, Ohio
 *Carina Milano • Freshman • Musical Theatre • Chicago, Ill.
*Danielle Mouch • Senior • Musical Theatre • Cincinnati, Ohio
*Ruthie Osowski • Freshman • Musical Theatre • Dayton, Ohio
 Rachel Peters • Senior • Musical Theatre • Mishawaka, Ind.
 Jaclyn Prater • Freshman • Pharmacy • Oregon, Ohio
 Grace Raber • Sophomore • Musical Theatre • Plano, Texas
Maggie Rucki • Junior • Musical Theatre/Communication Studies • Findlay, Ohio
*Emma Sberna • Junior • Medical Laboratory Science • Pickerington, Ohio
 *Emily Schroeder • Sophomore • Pharmacy • Leipsic, Ohio
*Amanda Schwartz • Sophomore • Exercise Physiology • Spencerville, Ohio
 Amanda Sroka • honorary member
 Juliana Tate • Freshman • Musical Theatre • Cleveland, Ohio
 Emily Vachon • Sophomore • Biology • Lake Orion, Mich.
 *Molly Van Gorp • Sophomore • Nursing • Powell, Ohio

* denotes dance minor

PRODUCTION STAFF BIOGRAPHIES

Ameera Ansari (costume designer) is Ohio Northern University's costume shop manager and resident designer. She costume-coordinates *The ONU Holiday Spectacular* and *Choreographers Showcase* spring dance performance every year. Also, she designed for the 2018 production of *Sweet Charity*; the 2017 productions of *Carrie: The Musical* and *Hayavadana* in spring 2019. Ansari holds an MFA in costume design from Illinois State University and a BA from Pennsylvania State University. She came from Eastern University, located outside the suburbs of Philadelphia, where she was costume shop manager and resident designer. She has worked for other institutions, such as The People's Light & Theatre Company, Illinois Shakespeare Festival, Pennsylvania Shakespeare Festival, Ursinus College, and The Savoy Opera. Ansari has worked as a freelance designer in theatre and dance for eight years, designing for such productions as *Wonderful Town*; *Godspell*; *Bell, Book, and Candle*; *Good Person of Szechwan*; *Noises Off*; *Our Town*; *The Centurion*; and *Twelfth Night*.

Ashley Buersmeyer (choreographer) graduated from Kent State University with a BFA in dance performance and choreography. Throughout her college career, she was given the opportunity to perform a self-choreographed solo at the American College Dance Association in Kalamazoo, Mich., choreograph for the Student Dance Festival and BFA Senior Concert, and take part in the East Meets West Collaborative Exchange. Through this exchange, Buersmeyer traveled to Bangkok and Hua Hin, Thailand, to perform in two concerts as well as teach an Improvisation into Choreography master class to American and Thai students. From this experience, she was able to present research on the collaboration between American and Thai students within East Meets West at undergraduate and graduate research symposiums through Kent State University. Buersmeyer was a member of the Kent Dance Ensemble, a pre-professional dance company that performed and provided outreach opportunities in the Northeast Ohio area. She has also worked with Cleveland's The Movement Project in intensives and professional performances. Buersmeyer taught for Kinderdance of Columbus after graduating from college. She is now teaching at The Arts Center School of Music and Dance and is an adjunct dance instructor at Ohio Northern University.

Elizabeth Cozad-Howard (choreographer) is the director of dance at Ohio Northern University. She holds a BFA in dance from Wright State University and danced with the WSU Dance Ensemble and is currently working toward her MFA in dance at Saint Mary's College of California. Liz started her teaching career with the Dayton Ballet School and Lyn's Academy of Dance. Her love of classical training and concert dance has led her to promote ballet and modern dance in our younger generations. Collaborating with our annual *Choreographers Showcase*, she coordinates ONU's Day of Dance for local high school age dancers. She has performed with the ONU Dance Ensemble with Gus Giordano and with Jazz, Blues and Dance II. Liz choreographed "Falling" ('14), "Phases" ('15), "Only the Winds" ('17), "The Chase" ('17), "No Roots" ('18), and "Roots and Wings" ('19) for the ONU Dance Ensemble. In collaboration with our Department of Music, she has choreographed "El Camino Real," "Sparke Dance Movements" and "Persichetti Movements." "El Camino Real" was awarded the 2014 Ohio Federation of Music Club Scholarship for collaboration of choreography and performance with a live orchestra.

Kathleen DeVault (lighting designer; production manager) is currently head of ONU's international theatre production program. She earned a BA in theatre/English from Ohio State University and an MFA in lighting and sound design from the University of Massachusetts-Amherst. Before coming to ONU, she was the resident lighting designer at Smith College and did freelance lighting and sound design for various companies, including Natarjii Dance Company, Chrysalis Theatre, New Century Theatre and the Drama Studio. At ONU, DeVault has designed lights and sound for many productions, including *Elysium*, *Picnic*, *Magic Flute*, *A Midsummer Night's Dream*, *Tommy* and *Carousel*. She has lit all the

International Play Festivals and served as scenic and sound designer for a few. DeVault has also designed lights for the Wellington School in Columbus, Ohio, (musical *Tater Tots of Love*) and Columbus Children's Theatre (*Xanadu Jr.*, *Willy Wonka Kids*, *Mary Poppins Jr.*, *Cinderella Kids* and *13*). She did the lighting and sound design for Freed Purple Monkey's production of *A Matter of Choice* at the New York Fringe Festival. DeVault is national president of Theta Alpha Phi and chairperson of the USITT/Ohio Valley section. Outside of theatre, DeVault is a 4-H club advisor and a proud member of the Logan County Junior Fair Poultry Committee.

Lilli Kantonen (assistant stage manager) is a junior philosophy, politics and economics (PPE) major and theatre technology and design minor from Lima, Ohio.

Camryn Lamontagne (choreographer) is a freshman musical theatre major from Austin, Texas. She is a proud Actor's Equity Association member who previously performed with ZACH Pre-Professional Company, IMPACT Dance Company and Ballet Austin. Her most recent regional credits include *Matilda*, *A Christmas Carol* and *Beauty and the Beast* (ZACH Theatre). Lamontagne has most recently appeared in *The ONU Holiday Spectacular*.

Carina Milano (choreographer) is a freshman musical theatre major from Chicago, Ill. Her choreography credits include several pieces for her high school's Orchesis Dance Company as well as productions including *Amahl and the Night Visitors* and *The Somewhat True Tale of Robin Hood*. Milano's most recent credits at ONU include *Dancing History: A Lecture Demonstration* with choreographer Thomas Baird, and *The ONU Holiday Spectacular*.

Shannon Odenweller-Mitchell (choreographer), BFA '00, BM '00, earned degrees in musical theatre and music education and a dance minor from Ohio Northern University. She was a regional actress for three years after graduating. She performed at dinner theaters, theme parks, children's theatre and even hosted two television shows for PBS. She then taught music, dance and drama at an elementary school in Louisville, Ky., for 14 years. She earned her Master's Degree in education with a concentration in music from the University of Louisville in 2008. Along her career, she has taught studio dance across all disciplines. In 2016, she moved back to Ohio with her husband, David, BSBA '97, and her two children. She is currently an adjunct professor of theatre at Kent State University. She is the owner/instructor of Studio S Stage and Performing Arts which offers instruction in music, theatre and dance. She is honored and excited to be back at ONU and working with these talented students.

Jillian Peterson (choreographer) is a performer, choreographer and dance instructor from Baltimore, Md. She has earned her BA in dance from Slippery Rock University where she focused on modern dance technique and choreography. There, Peterson performed in student, faculty and guest artist works featured in numerous concerts including the American College Dance Festival. In the summer of 2008, Peterson traveled to Chennai, India, to study Bhratanatyam with master guru, Revathi Ramachandran. Peterson previously performed with ReVision dance company, the resident modern company at Dance Place in Washington D.C., for five years. Aside from performing, ReVision focuses on working with all age groups in the D.C. community as well as teens and adults with intellectual and developmental disabilities. Currently, Peterson performs with the internationally acclaimed Bollywood dance company Mystic India: The World Tour. She has toured internationally, performing at prestigious venues and danced with Bollywood stars. This is Jillian's second year working with Ohio Northern University students. In 2019, she visited with Mystic India to teach students a Bollywood number, who were able to perform with the company. Jillian is glad to be back on campus bringing a brand new piece "Bathwater" for the ONU students to debut.

Brian Phillips (technical director), BA '97, graduated from ONU with a BA in communication arts-theatre and a minor in industrial technology. He earned his MFA in technical direction from the University of North Carolina School of the Arts. Prior to returning to ONU, Phillips served as technical director for the Goodman Theatre in Chicago where he worked on more than 30 world-premiere productions. In addition to his role as Freed Center Technical Director, he has been the scenic designer for multiple productions at ONU, including *Dancing at Lughnasa*, *Edges* and *Romeo and Juliet*. Phillips has continued his professional work,

returning to the Goodman as technical supervisor for *The Jungle Book* in 2013, as technical director of *The White Snake* touring to China in 2014, and as technical supervisor for *War Paint* starring Patti LuPone and Christine Ebersole in 2016. Phillips, an ETCP-certified theatrical rigger, became an associate trainer with Chicago Flyhouse in 2017, providing training and equipment inspections throughout the world for companies such as Royal Caribbean, Celebrity Cruises, and Cirque du Soleil. He is an active member of the United States Institute for Theatre Technology and a member of the International Alliance of Theatrical Stage Employees, Local 635.

Rachel Rice (stage manager) is a sophomore musical theatre major with minors in dance and business administration from Sarasota, Fla. She has previously appeared in *The ONU Holiday Spectacular*, *Hayavadana* (13th International Play Festival) and *Spring Awakening*. She has also worked on Andrew Lipka's *The Wild Party* and *Young Frankenstein*.

Kathryn Urosevich (assistant stage manager) is a freshman musical theatre and social studies education double-major from Huntley, Ill. High school credits include *Mary Poppins*; *The 25th Annual Putnam County Spelling Bee*; *You're a Good Man, Charlie Brown*; *The Great Gatsby*; *Twelfth Night* and *Sister Act*.

Melissa Widman (choreographer), BA '09, holds a BA in language arts education and a dance minor from Ohio Northern University, as well as an MA in English from Bowling Green State University. She teaches English at Benjamin Logan High School and Columbus State Community College in central Ohio. Widman danced with the ONU Dance Company and was a member, choreographer and captain of the Ohio Northern Stars Dance Team. She founded and coached the BLHS Dance Team before becoming a member and then president of Columbus Celtic Dancers, an adult Irish dance nonprofit affiliated with Richens-Timm Academy of Irish Dance. Some achievements include: regional adult traditional set champion, winner of two adult championships and adult mixed and ladies ceili national champion. Widman passed her Irish dance grade exams 1-6 with honors and attended workshops led by Fusion Fighters, and Lord of the Dance and Riverdance cast members. Currently, Widman is a competitive Open Champion dancer with Regan Rankin Holland Irish Dance Academy. She is thrilled to bring Irish dance to the ONU stage and encourage adults to continue or begin dancing. Sláinte!

Amanda Wischmeyer (choreographer) works under the name Amanda Lynn Fannon as a proud member of the Actor's Equity Association. After moving to NYC, Wischmeyer earned her Equity card at Surflight Theatre in Beach Haven, N.J. At Surflight, she dance captained and performed in shows such as *The Boyfriend*; *George M!*; *South Pacific*; *Les Misérables*; *You're a Good Man, Charlie Brown*; *Jekyll & Hyde*; *Fiddler on the Roof*; *Spamalot* and *A Chorus Line*. Under the supervision of Broadway veteran Mary Jane Houdina, Wischmeyer expanded the tap program at Logrea Dance Academy, a pre-professional ballet training studio in Ossining, N.Y. Having recently returned to Ohio, she has worked with several local theaters and educational programs including Westerville Central, Kenton, Liberty-Benton and the Weathervane Playhouse. Wischmeyer is currently a choreographer and member of the dance faculty at Ohio Northern University.

VISUAL AND PERFORMING ARTS EVENTS

GUEST ARTIST CONCERT: NOIS

Feb. 12 | 8 p.m.

Snyder Recital Hall

JUNIOR RECITAL: NOAH FLOYD, PERCUSSION

Feb. 22 | 4 p.m.

Snyder Recital Hall

SYMPHONIC BAND CONCERT

March 15 | 4 p.m.

Biggs Theatre



LOOT
by Joe Orton
Feb. 20-23

Stambaugh Studio Theatre

CHORAL CONCERT

March 28 | 7 p.m.

Toledo Zion United Methodist Church

SENIOR RECITAL: PAIGE STAFFORD, CLARINET

March 29 | 4 p.m.

Snyder Recital Hall

SENIOR RECITAL: KAI BREEDEN, TRUMPET

March 29 | 8 p.m.

Snyder Recital Hall



9 TO 5: THE MUSICAL
Music and lyrics by Dolly Parton
Book by Patricia Resnick
Based on the 20th Century Fox Picture
April 2-5

Biggs Theatre

SENIOR RECITAL: LYDIA SMITH

April 4 | 7 p.m.

Snyder Recital Hall

SENIOR RECITAL: MACKALYN FIGGINS, TROMBONE

April 5 | 1 p.m.

Snyder Recital Hall

CHAMBER WINDS CONCERT

April 5 | 7 p.m.

Snyder Recital Hall

STEEL DRUM AND PERCUSSION ENSEMBLE CONCERT

April 7 | 8 p.m.

Snyder Recital Hall

GUEST ARTIST CONCERT: MAGISTERRA

April 9 | 8 p.m.

Snyder Recital Hall

FACULTY RECITAL: ERIN TORRES, FLUTE

April 14 | 8 p.m.

Snyder Recital Hall

CHORAL CONCERT

April 18 | 7:30 p.m.

Snyder Recital Hall



TECTONIC THEATER PROJECT
April 24-26

Stambaugh Studio Theatre

SPRING BAND FESTIVAL

April 26 | 4 p.m.

Biggs Theatre

COMPOSER'S WORKSHOP CONCERT

April 27 | 8 p.m.

Snyder Recital Hall

JAZZ ENSEMBLE CONCERT

April 28 | 7:30 p.m.

The Bear Cave (in McIntosh)

**GUEST ARTIST RECITAL: SHAWN MATHEY, TENOR, AND
SUJIN LEE, SOPRANO**

April 29 | 8 p.m.

Snyder Recital Hall

OHIO NORTHERN SYMPHONY CONCERT

May 2 | 7:30 p.m.

Biggs Theatre

JUNIOR RECITAL: NAOMI BERNHOLT, PIANO

May 3 | 3 p.m.

Snyder Recital Hall

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Director of the Freed Center for the Performing Arts. Dylan Wood
Freed Center Technical Coordinator Bobby Porter

THEATRE ARTS FACULTY

Director of the School of Visual and Performing Arts; Producer Brian Sage
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Dance. Ashley Buersmeyer, Elizabeth Cozad-Howard,
. Amanda Fannon-Wischmeyer
Musical Theatre Michael Jordan, Courtney Kattengell, Kirsten Osbun-Manley
International Theatre Production. Ameera Ansari, Kathleen E. Devault,
. Colleen Knapp, Brian Phillips
Theatre Micheal Anders, Joan Robbins, Brian Sage
Visual and Performing Arts Coordinator Brenda Hoyt-Brackman

FREED CENTER FRONT OF HOUSE STAFF

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Box Office Associates Eric Belanger, Abigail Long, Natalie Meek,
. Juliana Tate, Alexis Watkins
House Managers. Alyssa Griffith, Sean Lowe, Jordan Weiser
Assistant House Managers Hailey Elswick, Alex Fields, Ashley Nutter,
. Cecilia Speck, Ashley Taylor, Thomas Zitzelberger

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Master Electrician Taran Beasley
Sound Engineer Harrison Heinig
Costume Shop. Ryan Book, Aiwyn Brock, Connor Rock Brunken,
. Serena Chiappelli, Emily Estep, Felicia Fioritto, Isabelle Hutchinson,
. Kamari Jones, Megan Kowal, Annabelle Leete, Kathryn McCarty,
. Danielle Mouch, Gabrielle Mouch, Ruthie Osowski, Frank Ramirez,
. Marie Rank, Zoe Ridenour, Maggie Rucki, Michaela Smith,
. Lauren Steffanni, Juliana Tate, Lily Vaudrin
Scene Shop - Key Alaina Alvarez, Ashlinn Anthony, Zachary Behen, Matthew Brightbill,
. Tyler Cowdrey, Raymond Cronley, Holden Davenport, Nic Hayman,
. Kaci Kidder, Alex Kowal, Sarah Matlow, Garrett Cole Norman,
. Rachel Peters, Devin Sugerik, Hannah Vance,
. Madison Wildenthaler, Cole Wilhelm
Scene Shop Rachel Boyle, Erienne Cassidy, Abigail DeLong, Levi Dubach,
. Garrett Fant, Braydon Hoying, Alexis Klotz, Brendan Long,
. Brianna Morgan, Breanna Nickels, Payton Nielsen, Peyton Rogers,
. Ben Schneider, Emma Sherban, Gabe Williams

Additional support provided by the Theatre 1051 class



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